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APPOINTMENTS

2010 – current	Professor , Davidson College, Department of English, Davidson, NC.
2002 – 2010	Associate Professor , Department of English, Davidson College.
1996 – 2002	Assistant Professor , Department of English, Davidson College.
1994 – 1995	Instructor , Princeton University, Department of English, Princeton, NJ.
1993 – 1994	Teaching Assistant , Princeton University, Department of English.
1992 – 1993	Writing Tutor , Stanford University, Center for Teaching and Learning, Stanford, CA.
1991 – 1992	Writing Tutor , Princeton University, The Writing Center.

EDUCATION

1996	PhD, Princeton University , Princeton, NJ.
1992 - 1993	Scholar Exchange Program, Stanford University.
1992	MA, Princeton University .
1988	BA, Middlebury College , Middlebury, VT. Salutatorian, <i>summa cum laude</i> , Highest Honors in English, Phi Beta Kappa.
1986 – 1987	Study Abroad, University College, University of London, London, UK.

TEACHING & RESEARCH AREAS

2010 – present	Digital Humanities
2006 – present	Harlem Renaissance / New Negro Movement
1998 – present	Gender & Sexuality Studies, Word & Image Studies
1996 – present	Modern Poetry & Poetics, Modernism, Periodical Studies

DIGITAL HUMANITIES SCHOLARSHIP

2021 –	<i>Envisioning the Harlem Renaissance: Scenes from the Life & Work of Gwendolyn Bennett</i> . Site in development: https://gwendolynbennett.suzannechurchill.com/
2021 –	ScrollyTeller , an open-access, digital storytelling and close reading tool. Developed with John-Michael Murphy (Davidson '16), Graphics Developer, <i>NYTimes.com</i> , in collaboration with Davidson College's Digital Learning Team.
2017 – 2020	<i>Mina Loy: Navigating the Avant-Garde</i> . Open-access, peer-reviewed, multimedia scholarly website, co-edited by Susan Rosenbaum and Linda Kinnahan, awarded \$75K NEH Digital Humanities Advancement Grant. http://mina-loy.com/

1999 – present **Index of Modernist Magazines.** Bibliographic databased co-authored by undergraduates at Davidson College. <http://modernistmagazines.org/>

BOOKS & EDITED VOLUMES

- Forthcoming **Travels with Mina Loy.** With Linda A. Kinnahan and Susan Rosenbaum. Lever Press (under contract, manuscript due August 2023).
- 2018 **Dinosaurs Drive Firetrucks**, children's book created in collaboration with artist and bookbinder Britt Stadig (limited edition, Britt Stadig Studio, 2018).
- 2007 **Little Magazine & Modernism: new approaches**, co-edited by Adam McKible (Ashgate Publishing, 2007).
- 2006 **The Little Magazine Others and the Renovation of Modern American Poetry** (Ashgate Publishing, 2006).

ARTICLES, CHAPTERS & REVIEWS

- 2022 **"'The Whole Ensemble': Gwendolyn Bennett, Josephine Baker, and Interartistic Exchange in Black American Modernism."** *Humanities* 2022, 11, 74. <https://doi.org/10.3390/h11040074>
- 2021 **"'Mina Loy: Navigating the Avant-Garde': a case study of collaborative DH design,"** with Linda Kinnahan and Susan Rosenbaum. *Visualizing Objects, Places, and Spaces: A Digital Project Handbook*. Ed. By Beth Fischer and Hannah Jacobs. 14 Jan. 2021. <https://doi.org/10.21428/51bee781.4a3e9679>
- 2020 **"Courting an Audience: Loy's Plays."** Digital chapter. *Mina Loy: Navigating the Avant-Garde*. <https://mina-loy.com/chapters/courting-an-audience/>
- 2020 **"Pas de Deux: Mina Loy & Alfred Stieglitz Dance Dada."** Digital chapter. *Mina Loy: Navigating the Avant-Garde*. <https://mina-loy.com/chapters/pas-de-deux/>
- 2020 **"Who Are We Building With? Inclusive UX Design and Websites on Race & Slavery."** *Conversations. Digital Humanities Net/Works*. 2 Dec. 2020. <https://dhnetworks.lib.buffalo.edu/who-are-we-building-with-inclusive-ux-design-and-websites-on-race-slavery/>
- 2020 **"Handiwork: Mina Loy, Collage, and the En Dehors Garde,"** with Linda A. Kinnahan and Susan Rosenbaum, *M/m Print Plus* (Vol. 5, Cycle 2). <https://modernismmodernity.org/forums/posts/handiwork>
- 2020 **Review essay: Little Magazine: World Form by Eric Bulson and Provisional Avant-Gardes: Little Magazine Communities from Dada to Digital by Sophie Seita.** *The Journal of Modern Periodical Studies* Vol. 11, No. 1 (2020), 150-158.
- 2019 **"Digital Baedeker: A Feminist Experiment with Mina Loy's Archive,"** with Linda A. Kinnahan and Susan Rosenbaum, *The Contemporary Poetry Archive*, ed. by Linda Anderson, Mark Byers, Ahren Warner (Edinburgh University Press, 2019).
- 2018 **"Feminist Designs: modernist digital humanities & Mina Loy: Navigating the Avant-Garde,"** with Linda A. Kinnahan and Susan Rosenbaum. *Feminist Modernist Studies* 16 August 2018. <https://doi.org/10.1080/24692921.2018.1505255>; *Feminist*

- Modernist Studies* won 2019 Best New Journal award from the Council of Editors of Learned Journals (CELJ) for this special issue.
- 2018 **Review of *On Company Time: American Modernism in the Big Magazines***, by Donal Harris, *American Periodicals* Vol. 28: No. 2 (2018), 191-194.
- 2016 **"Little Magazines and the Gendered, Racialized Discourse of Women's Poetry,"** *A History of Twentieth-Century Women's Poetry*, ed. by Linda A. Kinnahan (New York and Cambridge, ENG: Cambridge University Press, 2016), 170-185.
- 2016 **"Collabowriting: a kind of play,"** with Adam McKible, *Modernism/Modernity Print Plus Platform* Vol. 1: Issue 2 (July 14, 2016).
<https://modernismmodernity.org/forums/posts/collaboration-or-she-do-blog-different-voices>
- 2014 **"Little Magazines."** *Companion to Modernist Poetry*, ed. by David Chinitz and Gail McDonald (Malden, MA, and Sussex, UK: Blackwell 2014), 172-184.
- 2014 **"The Digital Database: a Model of Student, Staff, and Faculty Collaboration,"** with Susanna Boylston and Kristen Eshleman, *Transformations*, a publication of Academic Commons, Aug. 26, 2014, <http://www.academiccommons.org/2014/08/26/the-digital-database-a-model-of-student-staff-and-faculty-collaboration/>
- 2014 **Case Study #5: Digital Studies/Digital Humanities, "The Digital Database: a Model of Student, Staff, and Faculty Collaboration,"** with Susanna Boylston and Kristen Eshleman, in *Making the Connection: Six Studies of Technology and Collaboration in Liberal Arts Institutions* (Atlanta, GA: Associated Colleges of the South, 2014).
<http://makingtheconnection.pressbooks.com/>
- 2013 **"Introduction: The Harlem Renaissance and the New Modernist Studies,"** special Harlem Renaissance issue of *Modernism/Modernity* 20: 3 (September 2013), introduced and co-edited with Adam McKible.
- 2012 **"Pas de Deux: la danse dada de Mina Loy et Alfred Stieglitz,"** *Carrefour Stieglitz: Colloque de Cerisy-la-Salle*, ed. by Jay Bochner and Jean-Pierre Montier (Presses Universitaires de Rennes, 2012), 325-338.
- 2010 **"Modernism in Magazines,"** co-authored by Adam McKible, in *Oxford Handbook of Modernisms*, ed. by Peter Brooker, Andrzej Gasiorek, Deborah Parsons, and Andrew Thacker (Oxford University Press, 2010).
- 2010 **Review of *A Companion to T. S. Eliot***, edited by David E. Chinitz, *Time Present: The Newsletter of the T. S. Eliot Society* 71 (Summer 2010): 4-5.
- 2009 **Review of David M. Earle's *Re-Covering Modernism: Pulps, Paperbacks, and the Prejudice of Form***, *James Joyce Quarterly* 46: 3-4 (Spring-Summer 2009): 613-16.
- 2009 **"Modernism in Black & White,"** in "MSA Teaching Forum Cluster: Making It New: Innovative Approaches to Teaching Modernism," edited by Helen Sword, *Modernism/Modernity* 16: 3 (2009), 489-92.
- 2008 **"Modernist Periodicals & Pedagogy: An Experiment in Collaboration,"** in *Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernisms*, edited by Ann Ardis and Patrick Collier (Palgrave, 2008).
- 2006 **"Metropolis Modernisms,"** review of Cristanne Miller's *Cultures of Modernism*, *Twentieth-Century Literature* Vol. 52 Issue 2 (Summer 2006), 231-36.
- 2005 **"Outing T. S. Eliot,"** *Criticism* 47:1 (Winter 2005), 7-30.

- 2005 "Little Magazines and Modernism: An Introduction," special issue introduced and co-edited with Adam McKible, *American Periodicals* 5.1 (2005), 1-5.
- 2005 "The Lying Game: Others and the Great Spectra Hoax of 1917," *American Periodicals* 5.1 (2005), 23-41.
- 2005 Introduction to *Others: A Magazine of the New Verse.*" *The Modernist Journals Project* (Brown University and The University of Tulsa).
<https://modjournal.org/journal/others/>
- 2005 Review of *Poetry for Young People: William Carlos Williams*, edited by Christopher MacGowan and illustrated by Robert Crockett, *William Carlos Williams Review* 25: 1 (Spring 2005), 94-97.
- 2002 "Williams and the Poetics of Ending Others," *Sagetrieb*, 18: 2 & 3, and in *William Carlos Williams and the Language of Poetry*, ed. by Burton Hatlen and Demetres Tryphonopoulos (Orono, Maine: National Poetry Foundation, 2002).
- 2001 Review of Mark Morrisson's *The Public Face of Modernism: Little Magazines, Audiences, and Reception, 1905-1920*, *Modernism/Modernity*, 8:3 (September 2001), 531-3.
- 1998 "Making Space for Others: a history of a modernist little magazine," *Journal of Modern Literature*, 22:1 (Fall 1998), 47-67.

ARTICLES CO-AUTHORED WITH STUDENTS

- 2016 "'Mammy of the South / Silence Your Mouth': The Silencing of Race Radicalism in *Contempo Magazine*," with Rachel Anderson, Zoe Balaconis, John Evans, Lisle Gwynn, Hamilton May, Josh Parkey, Susan Ramsey, Danny Weiss, and Liza Winship (Davidson College '11), *Modernism/Modernity Print Plus Platform* Vol. 1: Issue 1 (Mar. 2, 2016). <https://modernismmodernity.org/articles/%E2%80%99Cmammy-south-silence-your-mouth%E2%80%99D-silencing-race-radicalism-contempo-magazine>
- 2012 "The New Poetry: *Glebe* (1913-14), *Others* (1915-19), and *Poetry Review of America* (1916-17)," co-authored with Ethan Jaffee (Davidson College '08), *Oxford Critical and Cultural History of Modernist Magazine*, Vol. II: North America, 1880-1960, edited by Peter Brooker and Andrew Thacker (Oxford University Press, 2012), 299-319.
- 2010 "Youth Culture in *The Crisis* and *Fire!!*," with Drew Brookie, Hall Carey, Cameron Hardesty, Joel Hewett, Nakia Long, Amy Trainor, and Christian Williams (Davidson College '08), *Journal of Modern Periodicals* 1:1 (2010): 64-99.

SCHOLARLY WORK UNDER CONTRACT OR REVIEW

- Under contract *Travels with Mina Loy*. Co-authored by Linda A. Kinnhan and Susan Rosenbaum. Advance contract with Lever Press (forthcoming 2024).
- Under contract "En Dehors Garde Collage Homage." Invited essay co-authored with Linda A. Kinnahan and Susan Rosenbaum. *Thinking with the Poem: Essays on the Poetry and*

Poetics of Rachel Blau DuPlessis. Ed. by Andrew Mossin. Advance contract with University of New Mexico Press (forthcoming 2024).

Under review **"En Dehors Garde Experiments in Poetry Pedagogy: Student Research, Digital Humanities, and Mina Loy: Navigating the Avant-Garde."** Co-authored with Linda A. Kinnahan and Susan Rosenbaum. *Unsettling Poetry Pedagogy: Toward a More Ethical and Just Methodology in College Classrooms*. Ed. by Elizabeth LeRud and Caroline Gelmi. Under review at Amherst College Press.

RECENT GRANTS, PRIZES & AWARDS

2023	Open Scholarship Award , sponsored by the Canadian Social Knowledge Institute and its partners. https://c-ski.ca/
2022	MLA Prize for Collaborative, Bibliographical, or Archival Scholarship , for <i>Mina Loy: Navigating the Avant-Garde</i> (\$500), Modern Language Association.
2022	Strategic Partnership Grant , Center for Gender in Global Context, Michigan State University (\$6000), to establish a cross-institutional collaboration to study, stage, and stimulate interdisciplinary conversation about Mina Loy's Futurist poetic dramas.
2021	Garfinkel Prize in Digital Humanities , for <i>Mina Loy: Navigating the Avant-Garde</i> , American Studies Association, Honorable Mention. https://www.theasa.net/communities/caucuses/digital-humanities-caucus/garfinkel-prize-digital-humanities
2021	Recognition of Extraordinary Service , Davidson College (2% bonus), for employees who performed extraordinary service during the pandemic (6/6/21).
2020-'21	Faculty Study & Research Grant , Davidson College (\$3310), for research on Marguerite and William Zorach at the Library of Congress.
2020	Garfinkel Prize in Digital Humanities , Honorable Mention, American Studies Association, for <i>Mina Loy: Navigating the Avant-Garde</i> (2/24/21).
2019	Lily Grant , English Department, Davidson College (\$1085) to invite Dr. Annette Debo to guest-teach ENG 373: Modern Poetry & Politics and ENG 110: Poetry without Fear (9/19).
2018	Public Lectures Grant , Davidson College (\$700) to invite Dr. Belinda Wheeler to Davidson for talk on Gwendolyn Bennett (9/18).
2018	Digital Studies Professional Development Grant , Davidson College (\$2665), to attend the Digital Humanities Summer Institute, Victoria, Canada (6/18).
2018	Faculty Travel and Research Grant , Davidson College (\$600), for research at the Schomburg Center for Research in Black Culture, New York (4/18).
2017	National Endowment for the Humanities Digital Studies Advancement Grant (\$75,000), for "Mina Loy: Navigating the Avant-Garde," with Linda Kinnahan (Duquesne University) and Susan Rosenbaum (UGA).
2017	Faculty Travel and Research Grant , Dean Rusk International Studies Program, Davidson College (\$1500), for travel and study in Japan (7/17).
2017	Davidson Faculty Research "Just in Time" Grant , Davidson College (\$2,448) for travel and study in Japan (7/17).

- 2017 **Bacca Foundation Grant**, Davidson College (\$8785) to offer paired courses on Japanese Word-Art and Japanese Printmaking, with Tyler Starr (2/17).
- 2016 **Digital Studies Professional Development Grant**, Davidson College/Mellon Foundation (\$2500) to attend Digital Humanities Summer Institute, Victoria, Canada (6/16).
- 2016 **Davidson Faculty Research "Just in Time" Grant**, Davidson College to hire Peter Bowman (class of 2016) to redesign the Index of Modernist Magazines (1/16).
- 2016 **Davidson College Game Changer**, Inspiring Leaders to Change the World campaign, <https://www.davidson.edu/news/news-stories/160215-game-changers-churchill-and-rikard>.
- 2014 – 2015 **Boswell Family Sabbatical Fellowship**, Davidson College, for full-year paid sabbatical to design a multimedia scholarly website on Mina Loy.
- 2014 **Digital Studies Professional Development Grant**, Davidson College/Mellon Foundation (\$2500) to attend Digital Humanities Summer Institute, Victoria, Canada (6/14).
- 2014 **Davidson College Innovation Grant**, "Studio-R," Faculty Research & Travel to Russia to prepare for a 2017-18 Multi-disciplinary Campus Initiative on Revolution (5/14).
- 2009 **Freeman Institute Japan Studies Program** (7/09).

INTERVIEWS

- 2018 **"Interview: Navigating the Avant-Garde & the Digital Humanities."** *Decorating Dissidence*, Mar. 2018, <https://medium.com/decorating-dissidence/navigating-the-avant-garde-collaboration-community-the-digital-humanities-63074c5d9726>.
- 2014 **Interview with Marjane Satrapi**, Davidson College, Reynolds Lecture (10/14).
- 2006 **Interview with Zadie Smith**, Davidson College, Reynolds Lecture (9/06).

INVITED TALKS, WORKSHOPS, EXHIBITIONS

- 2023 **"Curating Mina Loy Online,"** with Linda Kinnahan. Invited talk for Scholars' Day at *Mina Loy: Strangeness Is Inevitable*, Bowdoin College Museum of Art. 28 Apr. 2023.
- 2021 - **Dramaturg, Mina Loy Play Group.** Workshop series with faculty from Michigan State University, Wesleyan University, and University of Maine-Farmington to plan and apply for grants to stage a traveling production of Mina Loy's plays.
- 2020 **"'On or About 2020': MSA Digital Exhibition, Third Installment,"** exhibit features *Mina Loy: Navigating the Avant-Garde* (mina-loy.com). *Medium*, 13 Nov. 2020. <https://msaexhibits.medium.com/on-or-about-2020-msa-digital-exhibition-third-installment-48d045e4c281>
- 2020 **"New York Modernism in the Magazines,"** invited seminar, co-taught with Adam McKible, for "City of Print: New York and the Periodical Press," NEH summer institute organized by Mark Noonan (6/20). <http://www.citytech.cuny.edu/cityofprint/>

- 2019 **"Feminist Designs: from Mina Loy to Modernist Digital Humanities,"** invited public lecture and guest-taught graduate seminar, English Department, University of Kentucky, 11 October 2019.
- 2018 **"Mina Loy: Navigating the Avant-Garde."** Digital Showcase, Modernist Studies Association Conference, Columbus (11/18).
- 2018 **20 Collaborations in Book Art, 2018.** Invited exhibition including *Dinosaurs Drive FireTrucks*, Nashville Public Library (9/18-12/18). <http://20collaborations.com/>
- 2017 **"Visual Culture & Digital Humanities,"** invited public lecture, with Linda Kinnahan and Susan Rosenbaum, Duquesne University (3/17).
- 2017 **"Digital Humanities & Pedagogy Workshop,"** invited workshop with Susan Rosenbaum, Duquesne University (3/17).
- 2016 **"Avant-Garde Feminism and the Digital Humanities,"** invited public lecture, Washington & Lee University (10/16).
- 2016 **"Digital Pedagogy: why is it, what is it, and how to do it,"** with Kristen Eshleman, University of Texas, Arlington (1/16).
- 2015 **"New York Modernism in Magazines,"** seminar co-taught with Adam McKible, *City of Print: New York and the Periodical Press from the Antebellum Era to the Digital Age*, N. E. H. Institute, New York (6/15).
- 2015 **"Mina Loy: Navigating the Avant-Garde & Exploring the Digital Multiverse,"** *Mina Loy: Radium of the Word*, New York University (4/15).
- 2014 **"The Silencing of Race in *Contempo* Magazine & Modernist Periodical Studies."** Invited participant, *Modernist Imprints: A Symposium*, University of Georgia (4/14).
- 2013 **"The Digital Database: a sustainable model of student, staff, and faculty collaboration."** Invited participant, *Remediating the Avant-Garde*, Princeton University (10/13).
- 2013 **"Talk about Silence: Race Issues in *Contempo* and in Modernist Studies."** Invited speaker, CUNY Graduate Center (10/13).
- 2012 **"Talk about Silence: Race Issues in *Contempo* and in Modernist Studies."** Keynote address at *Modernist Magazines in the Americas: Points of Departure*. Rothenberg American Institute, University of Oxford, England (12/12).
- 2012 **"Pas de Deux: Mina Loy and Alfred Stieglitz Dance Dada."** Invited public lecture, *Dada Festival*. Western Carolina University, Cullowhee, NC (9/12).
- 2012 **"The Power of Images AND Words."** Invited workshop for *The Power of the Image* symposium, North Carolina Museum of Art, Raleigh, NC (2/12).
- 2010 **"Pas de Deux: Mina Loy and Alfred Stieglitz Dance Dada."** Invited participant, *Carrefour 'Alfred Stieglitz'*, Centre Culturel International de Cerisy-la-Salle, Normandy, France (7/10).
- 2007 **"Modernist Periodicals and Pedagogy."** *Transatlantic Print Culture Symposium*. University of Delaware (4/07). Co-presented with Davidson students Lauren Yero ('07) and Nakia Long ('08).

RECENT CONFERENCE PAPERS & SEMINARS

"Gwendolyn Bennett, Josephine Baker, and Interartistic Exchange in the Global Harlem Renaissance." Harlem Renaissance Conference. Paine College, Augusta, GA. (10/22).

"Digital Shorts." American Studies Association Digital Caucus. ASA Conference. (10/21).

"Collaborative Tools Workshop," Digital Learning, Davidson College (10/20).

"Using Google Slides & Hybrid Teaching," Digital Learning Institute, Davidson College (7/20).

"Using Hypothesis for Online Annotation & 'Silent Discussion,'" Digital Learning Institute, Davidson College (7/20).

"Feminist Designs," Roundtable on Visualizing the Future of Modernist Digital Humanities, with Amanda Golden, Amardeep Singh, Margaret Konkol, and J. Ashley Foster, Modernist Studies Association Conference, Columbus (10/18).

"T. S. Eliot, Warsan Shire & the Poetics of Inter-personality," T. S. Eliot Society Conference, St. Louis (9/17).

"When Life Gives You Lemons, Make Poetry": T. S. Eliot, Warsan Shire & Beyoncé's Lemonade," Roundtable on Modernism in Contemporary African Diaspora Poetics, MSA 18, Amsterdam (8/17).

"The Digital *En Dehors Garde*: Toward a Feminist Practice of Modernist Digital Humanities," MSA 18, Pasadena (11/16).

MSA Digital Exhibition Works-in-Progress Seminar, co-organized with Nikolaus Wasmoen, MSA 18, Pasadena (11/16). Seminar notes published on ModNets: <http://www.modnets.org/news/msa-18-works-in-progress-seminar/>

"Digital Pedagogy." Ignite talk, with Elise Foote and Meredith Foulke, Institute for Liberal Arts Digital Scholarship (ILiADS), Hamilton College (7/16).

"The Immersive Digital Scholarship Institute as a Catalyst for Academic Transformation," with Kristen Eshleman, Emily Hackman, Sarah Purcell, and Donnie Sendelbach, Educause Learning Initiative (ELI), San Antonio, TX (1/16).

"The Work of Scholarship in an Age of Digital Reproduction: Mina Loy: Navigating the Avant-Garde," Modernist Studies Association Digital Exhibition, MSA 17, Boston (11/15).

"Revolting Modernisms," roundtable speaker, MSA 17, Boston (11/15).

"Proletarian Prufrock." T. S. Eliot Society Annual Meeting, Washington University in St. Louis (9/15).

"The Work of Scholarship in the Age of Digital Reproduction." Institute for Liberal Arts Digital Scholarship (ILiADS), Hamilton College (7/15).

Roundtable on Digital Humanities and the Harlem Renaissance, organizer and presenter, MSA 16, Pittsburgh (11/14).

"From the Futurist Page & Dada Stage to a Digital Platform: Re-presenting Mina Loy," seminar paper, "Digitizing Women Poets," MSA 16, Pittsburgh (11/14).

"Re-Mediating Modernism & the Harlem Renaissance: Digital Archives & the Problem of the Invisible Color Line," Roundtable on Modernism and the Harlem Renaissance, Modern Language Association, Chicago (1/14).

"Harlem Renaissance Studies Now." Seminar co-led with Adam McKible. MSA XIII, Las Vegas (10/12).

"Re-Staging Futurism: Mina Loy, the Avant-Garde, and Mass Culture." MSA XIII, Las Vegas (10/12).

“‘Mammy of the South / Silence Your Mouth’: Race Radicalism and Censorship in *Contempo*.” MSA XII, Buffalo (11/11).

“Shifting Structures of Innovation: Mina Loy, Visual Culture, and the Avant-Garde,” Roundtable Chair, with Linda Kinnahan, Susan Rosenbaum, Irene Gammel, Susan Dunn, and Alex Goody. Modernist Studies Association, Buffalo, NY (11/11).

“Graphics Workshop: Muriel Rukeyser, Writing and ‘the Arts of Sight,’” MSA XI, Montreal (11/09).

“Teaching as a Second Language,” organizer and chair of MSA Teaching Forum, MSA XI, Montreal (11/09).

“Teaching With Magazines,” seminar participant, MSA XI, Montreal (11/09).

Audio recording for *Alias Man Ray: The Art of Reinvention*, The Jewish Museum, New York (10/09).

DIGITAL HUMANITIES PROFESSIONAL DEVELOPMENT

Invited Panelist, NEH panel, NEH-MELLON II: Literature, Arts, and Global Studies, evaluated grant applications (7/24/20)

Triangle Digital Humanities Institute, UNC Chapel Hill (6/22/19 – 6/24/19)

Visualizing Information: Where Data Meets Design, Digital Humanities Summer Institute (course on Visualizing Information), University of Victoria, Canada (6/18)

Institute for Liberal Arts Digital Scholarship (ILiADS), Hamilton College (7/16).

THATCamp Piedmont, Wake Forest University (5/16)

Computerized Textual Analysis, Digital Humanities Summer Institute, University of Victoria, Canada (6/16)

Davidson Domains Learning Community, Davidson College (Fall 2015)

Institute for Liberal Arts Digital Scholarship (ILiADS), Hamilton College (7/15).

Digital Mapping Learning Community, Co-leader, Davidson College (Spring 2015).

Davidson Domains Workshop, Davidson College (12/14).

THAT Camp Davidson (10/14).

Drupal, Digital Humanities Summer Institute, University of Victoria, Canada (6/14).

Digital Studies Initiative, faculty/staff field trip to Hamilton College and Rutgers University (3/13).

THAT Camp Piedmont (3/13).

THAT Camp Davidson (6/12).

PROFESSIONAL MEMBERSHIPS AND RESPONSIBILITIES

Advisory Board, [Digital Humanities Net/Works](#) (2020).

Advisory Board, [Modernist Archives Publishing Project](#) (2020).

External Advisory Board, *Modernist Journals Project* (2009 - present).

Editorial Board, *Journal of Modern Periodicals*, Penn State University Press (2008 - present).

Modernist Studies Association (1998 - present), Program Committee (2008).

Modern Language Association (1996 – present).

REFeree

Journals	<i>Feminist Modernist Studies</i> , <i>Journal of Modern Periodical Studies</i> , <i>Modernist Cultures</i> , <i>Modernism/Modernity</i> , <i>PMLA</i> , <i>The Space Between</i> .
Presses	Oxford University Press, Penn State University Press, University of Illinois Press, Yale University Press.
Organizations	National Endowment for the Humanities, Social Sciences and Humanities Research Council of Canada, Macalester College, Franklin & Marshall College.

TEACHING

Recent courses	Digital Design & Storytelling (ENG 406) Navigating the Avant-Garde: Mina Loy & her Network (ENG 486) Modernism, Magazines, & Media (ENG 486) Word-Art: Seeing Beyond Black & White (ENG 390) The Avant-Garde (ENG 394) Studies in Modern Poetry (ENG 373) Harlem Renaissance (ENG 294) Literary Analysis (ENG 220) Media & Community (ENG 110) Building Stories (WRI 101)
Curricular Innovations	A Well-Examined Life (CIS 101); pilot on Minerva Forum platform Interlinked Courses: Japanese Printmaking & Word-Art (ART 331 & ENG 390) The First-Year Collaboratory (2017) Cultures & Civilization (HUM 160-1)

DIRECTION OF STUDENT RESEARCH

2020 -	Director , Woody Moore's honors thesis on Eavan Boland's poetry in the <i>New Yorker</i> .
Summer 2019	Co-Adviser , Sebastian Charmot's Bank of America-Kemp Scholars digital project on eco-tourism.
2018 – 2019	Director , Matthew Bell's honors thesis on Northern Irish poet Ciaran Carson and photographer Willie Doherty.
2018	Davidson Research Initiative , Davidson College, to work with Leah Mell (Davidson '19) and Mahalia Cooks (Fayetteville State University '19) on Mina Loy and the avant-garde (6/18 – 8/18).
2017 – 2018	Director , Erin Piemont's honors thesis on American poet John Ashbery.

2016 – 2017	Director , Elise Foote's honors thesis on the Nuyorican Poets.
2016	Davidson Research Fellow Grant , Davidson College, to work with Meredith Foulke (class of 2018) on digital Mina Loy project (6/16 – 8/16).
2016	Davidson Research Initiative Grant , Davidson College, to work with Elise Foote (class of 2017) on Nuyorican poetry and social networks (6/16 – 8/16).
2015	Weinstein Davidson Research Initiative Grant , Davidson College, to work with Andrew Rikard (class of 2017) on digital Mina Loy project (6/15 – 8/15).
2013 – 2014	Director , Sara Nordstrand's honors thesis on Mina Loy's poetry and visual art.
2012 – 2013	Director , Emily Romeyn's honors thesis on ekphrasis and abstraction.
2011 – 2012	Director , Camila Domonoske's senior honors thesis on types of irony.
2010 – 2011	Director , Cory Cunningham's honors thesis on British poet Philip Larkin.
2004 – 2005	Director , Emily Drew's honors thesis on women writers in <i>The Little Review</i> .
2003 – 2004	Director , Palmer Seeley's honors thesis on Irish World War I poets.
1998 – 1999	Director , Cintra Pollack's honors thesis on American poet H.D., and Emily Setina's honors thesis on American poet Marianne Moore.

RECENT SERVICE

11/22 – current	Co-Chair, Inauguration Advisory Committee and inauguration planning.
2022 – current	Posse Mentor , Virtual Posse 2 (Class of 2027)
2021 – current	Faculty advisor to the Delilahs a capella group
2020 – current	Faculty Mentor to Molly Flaherty , Assistant Professor of Psychology
Fall 2020	Senior Experience Design Team
Summer 2020	Co-leader, Covid-19 Design Team, "A Well-Examined Life"
2018 – current	Library of the Future Task Force
2018 – current	Classroom Committee
2018 – current	Davidson Public Arts Commission
2017 – current	Special Tenure Committee ▪ Joelle Dietrick, Assistant Professor of Digital Art (2017-). ▪ Garry Bertholf, Assistant Professor of Africana Studies and English (2017-19).
2015 – current	Equity Advisor ▪ Chemistry analytical search (2022) ▪ Psychology developmental search (2019) ▪ Economics open micro and I.O. micro searches (2018-19) ▪ Digital Art search (2015-16)
2015 – current	Holistic Advisor
2018	Collaboratory Share Out presentation (5/10/18).
2017 – 2018	Innovation Framework Design and Testing
2015 – 2018	Grants and Fellowships Committee , Faculty Advisor for UK Fellowships.
2012 – 2014	Grants and Fellowships Committee

2010 – 2018	Davidson College Friends of the Arts Board Member
2012 – 2014	Digital Studies Coordinating Committee
2012 – 2014	E-Portfolio Pilot Project to Assess Distribution Requirements
2011 – 2012	Academic Advising Committee
2011	Inquiry to Support Student Writing at Davidson (Fall)
2011	Resident Director , Davidson College Cambridge Program (Summer).
2009 – 2010	Director , Honors Program in English.
2009 – 2010	Public Events Coordination Implementation Team
2008 – 2011	Educational Policy Committee
1997 – 2009	Second Family at Davidson Host
1997 – 2016	Discussion Leader , First-year Orientation Book Discussion.

OTHER RECENT PROFESSIONAL ACTIVITIES

Groundwater Racial Equity Training, Town of Davidson (11/20)

Faculty Success Program, National Center for Faculty Development & Diversity (Fall 2019)

"Centering Other Narratives in College Curricula" workshop with Amandine Gay (Hurt Hub, 2/19).

Critical Education Reading Group: Robin DeAngelo's *White Fragility* (10/19).

Faculty Success Program Boot Camp, National Center for Faculty Development and Diversity (8/19-11/19).

Digital Studies Showcase: "Navigating the Avant-Garde" exhibit of student work (12/5/18).

"Allende Lux": Word-Art exhibit of student work (5/9/18).

Green Dot Training (4/18).

Group Skills Facilitation Course, Davidson Outdoors (Spring 2016).

ePortfolio Pilot Project for evaluating new distribution requirements (2012 - 2014).

PREVIOUS EMPLOYMENT

1992	Employment Outreach Project Coordinator , Corporation for Public Broadcasting (CPB), Washington, DC.
1990	Publications Manager , National University Continuing Education Association (NUCEA), Washington, DC.
1988 – 1990	Publications Assistant , National Public Radio (NPR), Washington, DC.